



## 2010 Photographers at Painter's, May 14-16, 2010

**\*Please note this itinerary is subject to change without notice.**

### SATURDAY, May 15

- 8:00am – 2:00pm Brunch – Legends Dining Room and Tye Pub. Brunch wristbands can also be used for breakfast a la carte at April Point Resort & Spa
- 9:00am – 10:30am **Steven Friedman** – “The art of landscape photography” – Granny Painter Room  
Steven will guide you through taking your landscape photographs from postcards to art. In fine art landscape photography, technical competence is not enough. In this seminar, Steven will teach you how to capture the emotional impact of the landscape that inspires him to take his photographs. Throughout this seminar, you will learn the pivotal role of light, timing, composition, and the art of seeing. You will learn about Steven's thought process that went into creating each of his photographs presented, many of which were captured after careful planning. Time will be allowed for an interactive discussion.
- 9:30am -11:00am **Mitch Stringer** – “Macro photography – simple techniques for success” – Discovery Room  
Mitch will talk about his images and some of the steps involved in the setup and photographing of different macro subjects. This will be an exploration of the close-up world photographed with a minimum of equipment. Join Mitch as he discusses this topic and offers tips and creative techniques for successful photographic capture of the macro world around us.
- 11:00am – 12:30pm **Sean White** – “The hybrid world of stills and videos” - Granny Painter Room  
Join Sean as he shares insight and stories from assignments and personal projects that take him to all corners of the globe. From adventure sports and high tech engineering to remote ecosystems and indigenous cultures, Sean embraces his subjects with passion and wonder.
- 11:30pm – 1:00pm **Janet Dwyer** – “Camera and lighting techniques for digital photography” - Discovery Room  
Camera and lighting techniques for digital photography of two and three dimensional works of art. Tips for controlling natural and artificial lighting, backgrounds, exposure, perspective and other issues relating to taking better photographs of your artwork will be discussed.
- 1:00pm – 2:30pm **Deddeda Stemler** – “Imagery from around the world” - Granny Painter Room  
Join Deddeda as she shares her travel imagery from around the world. She will share anecdotes and travel tips from journeys to remote regions of the planet. From creative commercial stock shots to editorial projects, get inspired and be better prepared for your next overseas photo journey.
- 1:30pm – 3:00pm **Tony Bounsall** –“Fundamentals of 2D Design & Composition - Discovery Room  
The basis of all great art is an understanding of composition and two dimensional design. This workshop will cover some of the basics of design by undertaking different in-class exercises using the participants own photographs as source material. Become a better photographer, develop a deeper understanding and application of the fundamentals of visual design & composition in your own work. No experience necessary, just your enthusiasm. (supply list to be provided).
- 3:15pm – 5:00pm **Panel Discussion** – Granny Painter Room  
Join Mitch Stringer as he interviews our panel of professionals. Find out what inspires and intrigues these pros to do what they do. Photographers include: Mitch Stringer, Sharron Milstein, Steven Friedman, Deddeda Stemler, Janet Dwyer, David Montizambert, Tony Bounsall, John Watson, Farah Nosh, Gregg Eligh, Sean White and Andy Clark
- 6:00pm – 7:30pm Wine & Cheese Reception in the Granny Painter Room

## Sunday, May 16

- 8:00am – 2:00pm Brunch – Legends Dining Room and Tye Pub. Brunch wristbands can also be used for breakfast a la carte at April Point Resort & Spa
- 8:00am – 10:00am Discovery Passage Tour – Travel along the waters of the Discovery Passage in the 52' deep-sea cruiser. Photography wildlife, birds and marine life on this self-guided tour. Please note this tour will have limited enrolment, so sign-up is required at the resort on Friday, May 14 any time after 3:00pm
- 9:00am – 10:30am **Sharron Milstein** – “The expressive image” – Granny Painter Room  
The difference between commonplace and the truly expressive photographic image often attests to effective use of the components of visual design. For example: framing the subject, figure/ground relationships, balance, perspective, pattern, texture and colour. Sharron will focus on this vocabulary of visual design to help build your strengths, rise above your weaknesses and develop an expressive personal photographic style. She will offer a variety of creative techniques and tips and include a slide/sound presentation.
- 9:30am – 11:00 am **Gregg Eligh** – “The makings of a professional shoot” – Discovery Room  
What are the challenges that a professional photographer is faced with on a large commercial shoot? How do you go from taking photographs to managing a crew, finding locations, buying \$50,000 props and just feeding everyone? Photographers in the working world end up being more than the guy with the camera.
- 11:00am – 12:30pm **Farah Nosh** - Long term story telling, from Baghdad to Haida Gwaii - Granny Painter Room  
Award-winning photojournalist Farah Nosh will show and discuss her long-term projects in Baghdad and Haida Gwaii. She will discuss the process, from pre-production to publication, and the benefits of project-based work in a photographer's portfolio.
- 11:30pm – 1:00pm **Dave Montizambert** – “Elements of design and composition”- Discovery Room  
Many photographers bemoan the passing of film. In this session, international lighting/photoshop trainer Dave Montizambert will show you how to recreate some of film's most loved characteristics digitally. Dave will also show how to digitally paint with light utilizing Photoshop. You will learn how to; create a soulful portrait & still-life using digital light painting; reclaim the grit of film using Dave's digital grain effects; and mimic over the lens softening filters with Photoshop.
- 1:00pm – 2:30pm **Andy Clark** - “Sports Photography” – Granny Painter Room  
Join Andy as he shares over 40 years of sports photography including shots from his recent assignment: the Vancouver 2010 Winter Olympics
- 1:30pm – 3:00pm **John Watson** – “Make Your Travel Photographs More Sellable- Discovery Room  
Join John as he discusses key things to consider when taking photographs and providing information on what editors are looking for, submission information and more. The focus will be on producing marketable images in a format suitable for publication.
- 3:15 pm – 5:00 pm **Critique** – Granny Painter Room  
Come have your work critiqued by our panel of professional photographers. Please bring no more than 10 images, no larger than 8 x 10 for viewing.