



2009 Photographers at Painter's, May 15-17, 2009

***Please note this itinerary is subject to change without notice.**

SATURDAY, May 16

- 8:00am – 2:00pm Brunch – Legends Dining Room and Tye Pub. Brunch wristbands can also be used for breakfast a la carte at April Point Resort & Spa
- 9:00am -11:00am **Mitch Stringer** – “Hands on Photography” – Meet at Painter's Lodge dock.
Join Mitch as he does a walk around exploration of April Point and the surrounding area. This will be an opportunity for ‘hands on’ photography. Bring your camera gear, tripod, cable release and notepad for this 2 hour field trip. Please note this session will have limited enrolment, so sign-up is required at the resort on Friday, May 15.
- 9:00am – 10:30am **Janet Dwyer** – “Going Beyond” - Granny Painter Room
What makes a photograph go beyond being a recording of a scene or subject into the realm of creativity? Clarity about what you want to communicate, compositional awareness and editing skills, combined with the ability to translate ideas into accessible imagery can result in work that captures a viewer's imagination. Join Janet as she explores this topic.
- 11:00am – 12:30pm **Deddeda Stemler** – “Travel Photography” - Granny Painter Room
Deddeda will share her images and experiences that range in topic from shooting the Prime Minister for the Canadian Press wire service to travelling overseas to a remote Egyptian desert oasis near the Libyan border.
- 11:30pm – 1:00pm **Boomer Jerritt** – “Stock Photography” - Discovery Room
Join Boomer Jerritt as he leads you through the ins and outs of stock photography including topics such as how to scout locations, shoot the material and stay at the top of the industry.
- 1:00pm – 2:30pm **Andy Clark** – “40 years as a Photojournalist” - Granny Painter Room
Join Andy as he discusses his career as a photojournalist from his start in 1970 to his current assignments that keep him hopping around the world.
- 1:30pm – 3:00pm **Dave Montizambert** – “Metering in Photography” - Discovery Room
Metering was crucial in film photography but with the advent of instant preview and histograms in digital photography, metering is fast becoming a lost art. In this session international lighting and Photoshop trainer Dave Montizambert will show you how to combine tried and true metering techniques with digital instant previews and histograms for stronger images with less stress.
- 3:15pm – 5:00pm **Panel Discussion** – Granny Painter Room
Join Mitch Stringer as he interviews our panel of professionals. Find out what inspires and intrigues these pros to do what they do. Photographers include: Mitch Stringer, Sharron Milstein, Steven Friedman, Deddeda Stemler, Janet Dwyer, David Montizambert, Tony Bounsall, Boomer Jerritt, Andy Clark, Howard Fry, Snorri Gunnarson and Darren Stone.
- 6:00pm – 7:30pm Wine & Cheese Reception in the Granny Painter Room

Sunday, May 17

- 8:00am – 2:00pm Brunch – Legends Dining Room and Tyee Pub. Brunch wristbands can also be used for breakfast a la carte at April Point Resort & Spa
- 8:00am – 10:00am Discovery Passage Tour – Travel along the waters of the Discovery Passage in the 52' deep-sea cruiser. Photography wildlife, birds and marine life on this self-guided tour. Please note this tour will have limited enrolment, so sign-up is required at the resort on Friday, May 15.
- 9:00am – 10:30am **Sharron Milstein** – “The Magic of Light” – Granny Painter Room
- Light defines what we perceive of the world. Colour, form, texture and mood exist because of light. It is the very essence of a photograph: the vital ingredient; the stuff of which it is made. For the photographer, understanding the characteristics of light (intensity, quality, direction and colour) must be seen as a fundamental component of the creative process. Sharron will deal with these topics, offer a variety of creative techniques and tips and include a slide/sound presentation.
- 9:30am – 11:00 am **Tony Bounsall** – “The Photo-Impressionist Landscape” – Discovery Room
- Before computers and photoshop, photographers often tried to emulate a more painterly approach to photography. Soft focus lenses, diffusion filters, and paper negatives were all used to add a softer impressionistic approach to photographic repertoire. These days, a lot of these techniques have been forgotten given that there is a digital solution. We will step back in time by making some simple, do-it-yourself handmade filters that will help you see the world differently.
- 11:00am – 12:30pm **Howard Fry** – “Salt Spring Island Nude Charity Calendar” - Granny Painter Room
- Howard will talk about photographing the Salt Spring Island Nude Charity Calendar – the best shoot he’s experienced in a long time.
- 11:30pm – 1:00pm **Snorri Gunnarson** – “Small Light – Big Impact “- Discovery Room
- Join Snorri as he demonstrates the use of small off-camera flashes with professional results. A common sense approach to the methods, gear and techniques will allow you to create great images with a minimum of equipment.
- 1:00pm – 2:30pm **Steven Friedman** – “Discovering Landscape Photography” - Granny Painter
- Steven guides you through all the basic information needed to improve your landscape photography. Throughout this seminar, you will see and begin to understand the techniques used by Steven to photograph spectacular landscapes. Topics to be covered include: Trip planning, equipment, what makes a good landscape photograph, designing a landscape photograph and light and the landscape. Time will be allowed for an interactive discussion.
- 1:30pm – 3:00pm **Darren Stone** – “High Dynamic Range Imaging” - Discovery Room
- High Dynamic Range Imaging (HDRI or just HDR) is a set of techniques that allows a greater dynamic range of luminances between light and dark areas of a scene than normal digital imaging techniques. Darren will demonstrate capture of source images, generation and tone mapping of HDR images with Photomatix software, and final enhancement with Photoshop.
- 3:15 pm – 5:00 pm **Critique** – Granny Painter Room
- Come have your work critiqued by our panel of professional photographers. Please bring no more than 10 images, no larger than 8 x 10 for viewing.