

The 16th Annual



Painter's Lodge, Campbell River, B.C.
May 29 – 30, 2010

Saturday, May 29

- 8:00am – 2:00pm** ***Brunch - Legends Dining Room and Tyee Pub.***
- 9:00am – 10:00am** ***“TBD”***
A discussion with Brent Heighton and Mike Svob
(Granny Painter Room)
- 9:30am- 10:30pm** ***“Really Mixed Media”***
A hands on demonstration with Nixie Barton and Grant Leier
(Tennis Court)
- 10:30am – 11:30am** ***“What’s the Big Idea?”***
A slide show and discussion about the birth of an idea with new artist
Suzanne Northcott *(Granny Painter Room)*
- 11:00am – 12:00pm** ***“Topless Mountains (by the silvery moon)”***
A discussion and presentation by Catherine Moffat
(Tennis Court)
- 12:00pm – 1:00pm** ***“Painting the Prairie Landscape”***
A demonstration and discussion with Peter Shostak
(Granny Painter Room)
- 12:30pm – 1:30pm** ***“How Do You Make Flesh Tone?”*** A demonstration of the limited palate,
single brush and colour mixing technique with Nicholas Pearce
(Tennis Court)
- 1:30pm – 2:30pm** ***“Where Do WE Get Our Ideas?”***An intimate discussion with Phyllis
Serota and Carole Sabiston *(Granny Painter Room)*
- 2:00pm – 3:00pm** ***“The Narcotics of Art”*** An inspirational conversation with Kiff Holland,
Alan Wylie and Arthur Vickers
(Tennis Court)
- 3:30pm – 4:45pm** ***Panel Discussion, Moderator: David Adams*** *(Tennis Court)*
Nancy Slaght, Peter Shostak, Kathryn Amisson, Alan Wylie, Janice
Robertson, Mike Svob, Ted Harrison
- 6:00pm – 7:30pm** ***Wine and Cheese Reception for Artists in Residence, Weekend, and Event***
Pass ticket holders *(Granny Painter Room)*



Sunday, May 30

- 8:00am – 2:00pm** **Brunch - Legends Dining Room and Tye Pub.**
- 9:00am – 11:00am** **“Portrait Demonstration” with David Goatley**
(Granny Painter Room)
- 9:00pm – 10:00pm** **“The Painted Life - By Design or Just a Random Canvas?”**
A discussion with Richard S. McDiarmid
(Tennis Courts)
- 10:30am – 11:30pm** **“Start to Finish – How Our Paintings Grow” A conversation with Janice Robertson and Alan Wylie** *(Tennis Courts)*
- 11:30am – 12:30pm** **“Tint, Texture and Tissue – Applying Tissue to Acrylic” A fun and effective approach to freeing up one’s style. A presentation by Kathryn Amisson** *(Granny Painter Room)*
- 12:00pm – 1:00pm** **“Glenn Howarth Memorial Critique” Please bring your artwork for guest critic Andy Wooldridge to critique** *(Tennis Court)*
- 1:00pm – 2:00 pm** **“Inside Chinatown: A New Book - with Photo –Collages” Robert Amos takes you inside the temples and meeting halls of Canada’s oldest Chinatown** *(Granny Painter Room)*
- 1:30pm – 2:30pm** **“Acrylic demonstration” Join Robert Genn for his demonstration and discussion on methodology**
(Tennis Court)
- 3:00pm – 4:15pm** **Panel Discussion, Moderator: David Adams**
Richard McDiarmid, David Goatley, Anne Popperwell, W. Allan Hancock, Nicholas Pearce, Suzanne Northcott, Maarten Schaddelee *(Tennis Court)*

Be sure to visit the art gallery in the Discovery Room and the Trophy Room

Please note that this itinerary may change without notice.