

Live & Learn Fall Workshop

One Sitting Painting

Date

September 18 - 20

Location

April Point Resort & Spa in Campbell River (3 hours north of Victoria)

Price

\$199 per person, including two nights accommodation, based on double occupancy.

Skill Level

All levels welcome

Supplies

Please see attached.

Workshop Description

Introduce yourself to a style of painting called 'alla prima,' meaning to complete a painting in one sitting. Learn to squint away the details and focus on the main shapes. This workshop, led by Tatianna O'Donnell is suitable to students with some painting experience and will encourage the development of your own personal style.

About your instructor:

Tatianna O'Donnell: tatianna@tatiannaodonnell.com, www.tatiannaodonnell.com.

Tatianna O'Donnell has over 25 years of teaching experience, working with both adults and children, most recently at the Okanagan University College and has spent the past 10 years continually developing and refining curriculum that leads to success for her students. She works in watercolour, acrylics and oils and has participated and solo and juried exhibitions.

About April Point Resort & Spa

April Point Resort & Spa is an island getaway away from the crowds, featuring the elegant yet laid back atmosphere of the west coast. Enjoy wildlife tours, kayaking, fishing, spa treatments, island tours and sumptuous meals, all enhanced by the stunning natural beauty of Discovery Passage. Guests also enjoy the amenities of Painter's Lodge in Campbell River, connected by a complimentary scenic water shuttle.

For reservations or more information, please call 1-800-663-7090.

www.obmg.com/learn

Live & Learn Fall Workshops

One Sitting Painting

(Please meet in Salon B)

Sunday, September 18

3:00 pm Resort check-in.

4:00 – 6:00 pm Meet for introductions.

Discuss the colours to be used in the underpainting, and the reasons for undercoating. Show examples, underpaint the canvases.

Monday, September 19

9:30 – 10:30 am Using a simple exercise, learn how to loosen up your work. Tatianna will also demonstrate a technique she uses when painting “alla prima.”

10:30 – 11:30 am Demonstration of an “alla prima” painting on site.

11:30am – 12:30pm Laying out the foundation for two canvases. Choosing scenes to sketch out.

1:30 – 5:30 pm Work on the two canvases, trying to complete both paintings in one afternoon. Individual attention and feedback will be given as students are working. Emphasis on composition, colour and value.

Tuesday, September 20

9:00 – 11:30 am Review of yesterday’s accomplishments and critique of work. Work will then be done on one last canvas.

12:00 pm Resort checkout.

Supply List

- Acrylic paints – (student grade quality, but not craft acrylic paint)
- Basic: alizarin crimson, cadmium yellow medium, cadmium red light, cobalt blue, sap green, titanium white, ultramarine blue, yellow ochre
- Optional: naples yellow light, burn sienna, pthalo green
- Acrylic gloss gel (small jar)
- Brushes: #4, 10 filbert, 8 & 10 flat
- 1 drawing pencil and drawing paper
- Painting supports: 3- 8" x 10" inch canvas boards or stretched canvas (preferred), 2 – 11" x 14"
- Palettes: Tatianna recommends waxed paper pads. Once your painting day is over, you simply tear off the sheet you've been using, and a fresh sheet is exposed. You can also use the less expensive home-made variety such as old muffin tins; plastic trays of all sorts; microwave dinner containers, etc. Your choice.
- Miscellaneous: Water containers such as large yogurt containers, aprons or painting shirts, rags, paper towels, spray bottle for water to mist the canvas. Brush cleaner or bar of sunlight soap.