

Live & Learn Fall Workshop

Fun and Free Watercolours

Date

September 19 - 21, 2010

Location

Painter's Lodge in Campbell River (3 hours north of Victoria)

Price

\$199 per person, including two nights accommodation, based on double occupancy

Skill Level

All skill levels welcome

Supplies

Please see attached

Workshop Description

Spend two fast-paced, fun-filled days exploring the wonderful world of watercolours. This workshop will focus on creating a fun and exciting way to paint a simple landscape in watercolour. Using washes and a splattering technique, Leslie will show you the limitless creative possibilities of watercolour.

About your instructor: Leslie Redhead – www.leslieredhead.com; leslie@leslieredhead.com; www.leslieredheadart.blogspot.com

Leslie Redhead is an award winning artist and teacher in watercolour. Her art focus on the combination of spontaneity and detail that watercolour has to offer. She is a signature member of the Federation of Canadian Artists (AFCA) and her paintings are in collections worldwide. Her work is featured in *Splash 10: Passionate Brushstrokes* from the *Splash: the Best of Watercolor* series and in *Leslie Redhead: the life of an artist*.

About Painter's Lodge

Nestled on the picturesque shores of Discovery Passage, Painter's Lodge is a renowned adventure resort in a spectacular natural setting. Life at the resort centers around outdoor adventures, beautiful gardens, spectacular dining and more.

For reservations or more information, please call 1-800-663-7090

www.obmg.com/learn

Live & Learn Spring Workshops

Fun and Free Watercolours

(Please meet in Discovery Room)

Sunday, September 19

3:00 pm Resort check in

4:00 – 6:00 pm Introductions and start a painting

Monday, September 20

9:00 – 11:30 am Demonstration and “pour” the backgrounds for our paintings

1:30 – 4:30 pm Demonstration and continue with our paintings

Tuesday, September 21

9:00 – 11:30 am Demonstration and critique

12:00 pm Resort check out.

Supply List

Watercolour Paints- professional artist quality paint is preferred (Leslie uses Winsor & Newton and Daniel Smith)

- Permanent Alizarin Crimson
- Aureolin or Cadmium Yellow
- Cobalt Blue and/or French Ultramarine Blue
- Winsor Blue (green shade) –also called Thalo Blue
- Raw Sienna or Yellow Ochre
- Burnt Sienna or Quinacridone Burnt Orange
- Sap Green (optional)

Brushes- Please bring what you have and use.

Leslie uses a round brush (#6 or #8) with a good point, a larger round brush (# 12 or #14) a 1-2" wash or hake brush, a synthetic fan brush (found with the acrylic brushes), and an inexpensive long and thin brush for masking fluid.

Paper

2-3 sheets of Arches 140 lb cold-press (11x 15"). Please bring a board to attach the paper to and some clips/tape.

Other

- Palette
- Pencil and kneaded eraser
- Paper towels or tissues
- water container
- Masking fluid (Winsor & Newton is best)
- Spray bottle
- Old cloth or sponge
- Toothbrush
- Apron/smock
- Transfer/graphite paper
- Kosher salt and/or table salt (optional)