

## 2011 Photographers at Painter's, April 29-May 1, 2011

\*Please note this itinerary is subject to change without notice.

### SATURDAY, April 30

- 8:00am – 2:00pm Brunch – Legends Dining Room and Tye Pub. Your wrist band entitles you have ONE brunch seating anytime between these hours. Reservations are recommended.
- 9:00am – 10:30am **Steven Friedman – “Landscape Photography”** – Granny Painter Room  
Anyone who sees a panoramic photograph is struck by how different it is from a conventional photograph. The cameras are different, the rules of composition are different, and thus the landscape photographer's view of the world is different. Steven will guide you through the techniques for creating panoramic images and illustrate how to capture the emotional impact of the landscape that inspires him to take his photographs. Throughout this seminar, you will learn the pivotal role of light, timing, composition, and the art of seeing.
- 9:30am -11:00am **Mitch Stringer – “Storing and Managing Your Digital Photos”** - Discovery Room  
Where we used to take hundreds of pictures a year when shooting film, in this digital age, we are now taking and then trying to store or archive thousands, perhaps tens of thousands of images. This session will demonstrate some of the current ways to store and retrieve your valuable digital images quickly and efficiently.
- 11:00am – 12:30pm **Hélène Cyr – “The Art of Seeing”** - Granny Painter Room  
Join Hélène as she discusses and demonstrates common compositional elements and how she 'works' these values to create strong, inspired photographic images. She will discuss awareness, identifying mode in the scenes in front of your lens as well as an understanding of direction, composition and points of view and how changing these subject values can enhance the scene.
- 11:30pm – 1:00pm **Dave Montizambert - “Photographing Reflective Objects”** - Discovery Room  
Photographing reflective objects often results in disappointing captures. The solution is rarely found in the settings on your camera – the solution usually involves lighting. In this intense session, Dave will arm you with theory, practical solutions and tips. You will see how to light chrome and silver objects, glass as well as cars.
- 1:00pm – 2:30pm **Gillean Proctor – “Concepts, Creativity and Deadlines: Editorial and Advertising Photography”** – Granny Painter Room  
Take an armchair excursion with this Scotland-born photographer as he showcases some of his photographs representing "a day in the life" of a 40-year career designing advertising and editorial imagery for Canada's top magazines and ad agencies. Pretend you're the one engaged in the daily ritual of facing down an empty studio with only a concept, your creativity and a client's deadline as your adrenaline-filled inspiration. Gillean's photographs, whether plucked from nature in a still-life slash of poppy orange, staged through the shimmering liquid gold of a cold glass of Guinness, or a portrait unearthed from a human soul in a shy glance, will inspire photographers to think more about the creative process behind one-of-a-kind visual imagery.
- 1:30pm – 3:00pm **Ian McAllister – “Conservation Photography in a Digital Age”** – Discovery Room  
Images continue to drive wilderness and wildlife-based conservation campaigns, yet only a tiny fraction of images are being used to power these critically important goals. This seminar will focus on the opportunities and challenges of wildlife and landscape photography including topics such as aerial, landscape, remote camera trap and other tools that assist outdoor photographers.
- 3:15pm – 5:00pm **Panel Discussion** – Granny Painter Room  
Join Mitch Stringer as he interviews our panel of professionals including: Sharron Milstein, Steven Friedman, Darren Stone, Janet Dwyer, David Montizambert, Hélène Cyr, Gregg Eligh, Boomer Jerritt, Amy Melious, Gillean Proctor and Ian McAllister.
- 6:00pm – 7:30pm Wine & Cheese Reception in the Granny Painter Room

## Sunday, May 1

- 8:00am – 2:00pm Brunch – Legends Dining Room and Tye Pub. Your wrist band entitles you have ONE brunch seating anytime between these hours. Reservations are recommended.
- 9:00am – 10:30am **Sharon Millstein – “The Expressive Image”** – Granny Painter Room  
Light is the essential raw material of all photographic expression. It defines the subject matter, creates the mood and graces the moment. The photographer’s response to and management of the direction, quality, intensity, and colour of light are essential factors in expressive image-making. Along with learning to really see, with technical proficiency, and with imaginative and appropriate composition, an understanding of the properties of light is fundamental.
- 9:30am – 11:00 am **Gregg Eligh – “Creativity and Inspiration”** – Discovery Room  
Join Gregg as he presents an 'open session' discussion on what inspires us individually and what we do to follow our own creative paths. From choosing the equipment we work with to following a 'thread' of creativity and subject matter, and who our inspirations are and where they come from, we each design our individual areas of interest. This is the basis of our own style and creativity.
- 11:00am – 12:30pm **Boomer Jerritt – “When the Sun Goes Down, the Fun Begins”** - Granny Painter Room  
The camera's innate ability to record the world in front of it takes on new and exciting possibilities when combined with the late evening and night time opportunities that exist after the sun goes down. Star Trails, mixed, artificial lighting, painting with light and conceptual and imaginative imagery will be explored in this fun and enlightening lecture by Vancouver Island based commercial Photographer Boomer Jerritt.
- 11:30pm – 1:00pm **Amy Melious – “Hand-Painting Photography”** - Discovery Room  
Where photographer and subject meet, there is the spirit of the image. It is possible to move beyond the original photographic image, beyond pixels and plug-ins, mats and frames, to create images that evoke these encounters. Amy Melious will invite you into her world of combining traditional and digital photographic techniques with hand-painting, and alternative presentation methods, to produce images that convey the spirit of encounter, and expand to become poetic worlds of their own.
- 1:00pm – 2:30pm **Darren Stone – “Beauty and Fashion Photography”** – Granny Painter Room  
To keep his photography fresh and challenging in mid-career, Darren has set out on a personal project to develop a fashion/beauty portfolio. He will demonstrate the equipment he uses to achieve a high fashion look with relatively simple lighting. He will explain posing and styling techniques to help get the results you want with models of any experience level. He will also do some of the postproduction work he uses related to beauty retouching and fashion enhancement in Photoshop CS5 and Lightroom 3. This is a great place to start if you are interesting in improving your knowledge of artificial lighting, or want to start a fashion/beauty/portrait portfolio for yourself.
- 1:30pm – 3:00pm **Janet Dwyer – “The Fine Print”** - Discovery Room  
So you have taken a great photo but are somewhat disappointed when you have the print in your hands. This workshop will include a discussion about what to look for in a photographic print with emphasis on giclee (inkjet), plus tips on how to adjust your digital image by controlling color, contrast, density and other key aspects for better prints.
- 3:15 pm – 5:00 pm **Critique** – Granny Painter Room  
Come have your work critiqued by our panel of professional photographers. Please bring no more than 10 images, no larger than 8 x 10 for viewing. If you'd like to post your images at the resort, please drop them at the front desk.